

## Application for charitable funds expenditure over £10,000

Please complete this form for all charitable expenditure requests over the value of £10,000.

Please read the application guidelines available at [Charities - Home \(sharepoint.com\)](https://sharepoint.com) to help you with completing your funding request. Please direct any questions to: [charitablefundsfinance.hdd@wales.nhs.uk](mailto:charitablefundsfinance.hdd@wales.nhs.uk) / 01267 283055 / 01827 1655.

### Section 1: Applicant

#### Lead applicant

Contact name:	Rhian Rees
Job title:	Senior Public Health Practitioner
Department/Service:	Public Health Directorate
Clinical Care Group:	Primary Care

#### Management contact

Contact name:	Ardiana Gjini
Job title:	Executive Director of Public Health

### Section 2: Application summary

#### 2.1 Title of charitable funds application:

Hywel Dda Arts Referral Pathway (HARP)

#### 2.2 Brief description of your application:

In no more than 50 words please tell us what you are requesting charitable funds for.

HARP is a creative health preventions programme supporting frequent GP patients with chronic conditions and isolation through arts workshops which commenced in 2025. Funding will expand delivery across three counties, offering 117 sessions in 2026–27. It aligns with charitable criteria by enhancing patient wellbeing, reducing clinical demand, and demonstrating significant benefits to NHS patients.

#### 2.3 Total value of charitable funds requested:

£25,050

#### 2.4 Duration of project

Project start date:	1 April 2026
Project end date:	31 March 2027

#### 2.5 Strategic priorities

Please identify which of the charity's strategic priorities this application relates to (select all that apply).

<b>Patient experience:</b> Enhancing the patient experience throughout the whole care and treatment journey.	<b>Staff experience:</b> Supporting the wellbeing and professional development of University Health Board staff.	<b>Innovation:</b> Encouraging and supporting innovation and excellence in the delivery of healthcare.
Yes	No	Yes

## 2.6 Expenditure type

Please select the type of expenditure your application relates to (select all that apply).

<b>Medical equipment</b> <i>please also complete Appendix 1</i>	<b>Service development or improvement</b>	<b>Staff welfare and wellbeing</b>
No	Yes	No
<b>Building/refurbishment Work</b> <i>please also complete Appendix 2</i>	<b>Other</b> <i>If 'yes' selected, please state expenditure type in box opposite.</i>	
No	No	

## Section 3: Case for support

### 3.1 Funding request:

Please tell us what you are requesting charitable funds for. Give us as much information as possible so that we can determine whether your request is eligible for support.

We are requesting charitable funds to support the continuation and scale-up of the **Hywel Dda Arts on Referral Programme (HARP)** in 2026–27. This community-based initiative provides weekly **creative health workshops** for patients who frequently attend GP services and experience chronic conditions, mental health challenges, or social isolation.

The funding will enable delivery of **117 creative sessions** across **target sites in Carmarthenshire, Pembrokeshire and Ceredigion**, providing approximately **1,170 sessions for patients**. Sessions will include gentle movement and visual arts activities, designed to improve wellbeing, reduce loneliness, and alleviate pressure on clinical services.

We are seeking **£25,050** in charitable funding to:

- Contribute to workshop delivery costs (artist fees, venue hire, materials)
- Cover access costs (e.g. transport and access needs)
- Support evaluation by TriTech to build the evidence base

This funding will unlock **£50,000 of match funding** from the Arts Council of Wales, meeting their 40% match requirement.

The programme aligns with charitable funding criteria by:

- Providing **significant and demonstrable benefits to NHS patients**
- Enhancing **patient experience and wellbeing** through arts in health
- Supporting a **preventative, non-clinical model of care**
- Delivering **cost-effective interventions** that reduce GP visits
- Strengthening Hywel Dda's leadership in creative prescribing

### 3.2 Reason for request:

Please tell us why this expenditure is needed, how the need has been identified and who this has been discussed with.

This expenditure is needed to expand delivery from single GP practices (one in

each county) to GP clusters across the region. The HARP is a community-based initiative that addresses the growing demand for non-clinical, preventative support for patients with chronic conditions, mental health challenges, and social isolation. The need has been identified through:

- Clinical demand: Frequent GP attenders and patients on the Waiting List Support Service require alternative support pathways, to reduce pressure on these services.
- Pilot evaluations: Two successful pilot programmes (2023 and 2025) demonstrated positive patient outcomes, including improved wellbeing and reduced loneliness and anxiety.
- Strategic alignment: The programme supports Hywel Dda's Social Model for Health and Wellbeing, Public Health priorities, and national strategies such as the Well-being of Future Generations Act.

This proposal has been discussed with:

- The Creative Prescribing Working Group, including GPs, public health professionals, researchers, and arts and health sector representatives and the Centre for Social Innovation.
- TriTech Research and Innovation Team, who are leading the evaluation and data collection.
- Arts Council of Wales, who have encouraged us to apply for £50,000 funding providing the 40% match funding required is secured.

In July 2024, work began to engage with wider partners to develop a programme that could respond to the findings of Trittech and test a model for responding to the needs identified by GP partners who were struggling with frequent attenders. Key GP Academy staff have been instrumental in shaping and driving the programme. The inclusion criteria are: Adults with chronic conditions who may be suffering from isolation and mental health challenges.

From April to August 2025, 46 sessions were successfully delivered, benefitting 63 patients participating in a wide range of creative activities including silk painting, creating feelings diaries and making lanterns. The take up rate has varied between 63% and 23% over this period, with improved rates of take up as lessons have been learned regarding engaging with patients effectively.

This funding will enable delivery of a further 117 creative health sessions across three counties, providing 1,170 sessions for patients to attend (dependent on 10 patients attending per session) and contributing to a scalable, evidence-based model for arts in health which is of national significance.

### **3.3 Project delivery plan:**

Please tell us how you will deliver this charitable-funded project. Provide a timeline for delivery with clear milestones or phases of activity to allow you to monitor progress effectively.

#### **Project Delivery Plan: Hywel Dda Arts on Referral Programme (HARP)**

Delivery Period: April 2026 – March 2027

Total Sessions: 117 creative health sessions

Locations: St Clears, Tenby, and Cardigan (TBC)

Target Beneficiaries: 146 patients (average 10 per session). This number is calculated as follows:

- Sessions will run over 39 weeks.
- They will be divided into courses of eight weeks duration.
- $39/8 = 4.87$  courses x ten people x three areas = 146 different patients who

could benefit.

The actual number could be lower as some patients transition from one course to another through the year (due to ongoing need or missed sessions due to unforeseen circumstances such as patient sickness).

It is an ambitious target but with lessons learned from seasons one-three and improved systems / resources, we will aim to meet it.

## **Timeline & Milestones**

### **Phase      Timeline      Activities      Milestones**

#### **1. Planning & Preparation      October 2025 – March 2026**

- Secure match funding from Arts Council of Wales
- Finalise delivery partners and venues
- Recruit artists and facilitators
- Develop referral pathways with GP practices      - Funding confirmed
- Delivery team in place
- Referral system operational

#### **2. Programme Launch      April 2026**

- Begin delivery of weekly sessions in all three locations
- Launch communications and engagement with referring professionals - First sessions delivered
- Patient referrals active

#### **3. Delivery Phase      April 2026 – March 2027 (term-time only)**

- Run 117 creative health sessions
- Ongoing patient engagement and support
- Collect feedback and data      - Mid-point review (October 2026)
- Ongoing data collection

#### **4. Evaluation & Reporting      January – March 2027**

- TriTech-led evaluation using validated tools (e.g. Short Warwick Edinburgh Mental Wellbeing Scale (SWEMWBS))
- Patient and clinician feedback
- Final report preparation      - Evaluation report completed
- Outcomes shared with stakeholders

### **3.4 Risks:**

Please tell us what risks have been identified and how they will be mitigated.

#### **Risks:**

##### **Low referral uptake**

Initial slow engagement from clinicians and patients may limit participation.  
Mitigation: Build awareness through targeted communications, training, and engagement with GP practices and allied health professionals.

##### **Funding shortfall**

Failure to secure match funding from Arts Council of Wales could impact delivery.  
Mitigation: Early application submission (by 01.10.2025) and strong evidence base to support funding bid. Charitable funds will unlock the required match.

##### **Artist procurement**

It takes time to procure, contract and induct skilled facilitators across three counties. Mitigation: Build in time for project set up process before recruiting patients.

### **Transport and access barriers**

Patients may struggle to attend sessions due to rurality or mobility issues. Mitigation: Provide transport support and choose accessible venues. Include access costs in budget.

### **Data collection challenges**

Inconsistent or incomplete evaluation data may limit impact reporting. Mitigation: Partner with TriTech and Centre for Social Innovation to implement robust evaluation tools and processes.

### **Sustainability post-2027**

Risk of programme ending without long-term funding. Mitigation: Use evaluation findings to inform future commissioning and policy. Develop strategic partnerships and explore further funding streams.

### **3.5 Additionality:**

Please tell us how this expenditure is considered 'above and beyond' core NHS provision.

This expenditure is considered 'above and beyond' core NHS provision because it delivers a non-clinical, preventative arts-based intervention that complements but does not replace statutory healthcare services. The HARP programme provides creative health workshops that:

- Enhance patient wellbeing through arts engagement, which is not part of standard NHS treatment pathways.
- Improve patient experience by offering comfort, connection, and emotional support in accessible community settings.
- Reduce demand on clinical services, particularly GP appointments, by addressing underlying social and emotional needs.
- Support strategic innovation, aligning with national wellbeing and mental health plans, but not funded through core NHS budgets.

The programme meets charitable funding criteria by delivering demonstrable benefits to NHS patients, fostering community-based care, and contributing to a cultural shift toward holistic health models. It builds on successful pilots and robust evaluation, offering a scalable model that would not be possible through NHS core funding alone.

## **Section 4: Impact**

### **4.1 Impact and patient benefit:**

Please tell us about the positive changes that will take place as a result of this expenditure. You must explain how patients will benefit (e.g. improved experience, improvements to patient health, efficiencies in the provision of care). If patients will not directly benefit (i.e. the main beneficiaries are staff), please tell us about the direct benefits to staff as well as the indirect patient benefits.

*Note: You will be required to submit an evaluation report to summarise the impact at a later date.*

The HARP programme will deliver significant and measurable benefits to NHS patients across Carmarthenshire, Pembrokeshire, and Ceredigion. Through 117 creative health workshops, patients who frequently attend GP services and experience chronic conditions, mental health challenges, or social isolation will gain access to a supportive, non-clinical intervention that promotes healing and

wellbeing.

**Positive changes expected include:**

- **Improved patient experience** through engaging, community-based arts activities that foster connection, confidence, and emotional resilience.
- **Enhanced health outcomes**, including reduced stress, improved mental wellbeing, and increased self-management of chronic conditions.
- **Reduced demand on clinical services**, particularly GP appointments, by offering alternative support pathways.
- **Increased social inclusion**, especially in rural and underserved areas, helping to combat loneliness and isolation.

**Evaluation and evidence:**

- The programme will be evaluated by TriTech using validated tools (e.g. SWEMWBS), patient stories, and GP data.
- Interim findings from pilot programmes show strong patient and clinician support, with feedback highlighting improved wellbeing and reduced reliance on clinical care.

- *'This group and the creative home delivery service are the best things in my life at the moment, they are creating space for me to breathe '*
- *' this is the focus of my week '*
- *' nice to be working in clay I find it really relaxing '*
- *' I feel I am getting better I want to do more , this group helps me so much , I look forward to it each week.'*
- *'I'm very proud I haven't had a drink today '*

The Evaluation team has conducted interviews with consenting participants from seasons one and two and have reported “**there has been a positive response from participants, who have enjoyed the sessions.... people feel comfortable and welcome in the sessions.**”

**Learning:**

- A full evaluation report will be submitted to summarise impact and inform future commissioning.
- Behaviourally informed patient packs and conversation guides are being developed for patients and healthcare professionals utilising intelligence gathered through patient contact.

This charitable-funded programme goes beyond core NHS provision by offering a cost-effective, preventative model that supports long-term health and wellbeing for patients in their local community.

**4.2 Beneficiaries:**

Please tell us how many people are expected to benefit as a result of this expenditure and how you have determined these numbers. Beneficiaries may include patients, service users, patient families/carers, and staff.

**Beneficiaries**

We expect approximately **146 patients** to directly benefit from this expenditure over the course of the 2026–27 delivery period. This figure is based on:

- **117 creative health sessions** spread over 39 weeks planned across three counties (St Clears, Tenby, and Cardigan (TBC))
- Sessions will be delivered as eight week courses for each patient

- An **average of ten patients per session**, as observed in previous pilot programmes

**Primary beneficiaries:**

- Patients who are frequent GP attenders and/or on the Waiting List Support Service
- Individuals experiencing chronic conditions, mental health challenges, or social isolation

**Secondary beneficiaries:**

- **Patient families and carers**, who benefit from improved wellbeing and reduced care burden
- **GPs and healthcare staff**, who experience reduced demand on services and improved patient engagement
- **Community partners and artists**, who contribute to and benefit from a collaborative model of care
- **HDdUHB** as it will be seen to be embedding its Arts and Health, and Social Model for Health and Wellbeing Charters.

These numbers are informed by pilot data and delivery capacity and will be monitored and refined through ongoing evaluation by TriTech.

**4.3 Evaluation methods:**

Please tell us what methods you will use to measure the effectiveness of your expenditure and the difference it makes. Please also describe any baseline information that you have that demonstrates the current position.

The HARP programme will use a combination of quantitative and qualitative evaluation methods, led by the TriTech Research and Innovation Team and in liaison with the Centre for Social Innovation:

**Evaluation Tools and Approaches**

**Validated wellbeing scales:**

SWEMWBS)

South Wales Social Wellbeing Scale (SWSWBS)

**Baseline and follow-up assessments:**

Conducted at the start and end of patient participation to track changes in wellbeing and engagement.

**Qualitative feedback:**

Patient stories, focus groups, and feedback forms to capture lived experience and emotional impact.

**GP practice data:**

Analysis of referral patterns and changes in GP attendance to assess clinical impact.

**Multi-agency feedback:**

Input from clinicians, arts partners, and service leads to evaluate cross-sector collaboration and service integration.

**Baseline Information**

Data from 2023 and 2025 pilot programmes shows:

High levels of patient engagement and satisfaction

Early signs of reduced GP visits

Positive feedback from both patients and clinicians (e.g. "life is more bearable", "this group helps me so much")

Interim evaluation reports have already demonstrated the programme's potential

and informed the current delivery model.

A full evaluation report will be submitted at the end of the delivery period (March 2027), summarising outcomes, learning, and recommendations for future commissioning.

## Section 5: Exit strategy (for revenue expenditure requests)

Please tell us how the benefits of this expenditure will be sustained beyond the end of this time-limited period of charitable funding. For project funding, please tell us if it will continue, and how it will be funded. If it will not continue, please tell us how it will be brought to a close.

### Sustainability Beyond Charitable Funding

The benefits of this expenditure will be sustained through a strategic plan to embed the HARP programme into long-term service delivery across HDdUHB. The charitable funding will enable us to:

- **Build robust evidence** through TriTech-led evaluation to support future commissioning and policy integration.
- **Strengthen partnerships** with GP Collaboratives, Local Authorities, and third-sector organisations to co-fund and co-deliver future programmes.
- **Develop scalable infrastructure**, including referral pathways, artist networks, and behaviourally informed toolkits, which can be reused and adapted.

If further funding is not secured, the programme will be brought to a close in a managed way:

- Final sessions will be delivered by March 2027.
- A comprehensive evaluation report will be shared with stakeholders.
- Patients and referring professionals will be signposted to alternative community support services.

However, the long-term aspiration is to establish a **recognised arts referral pathway**, similar to the National Exercise Referral Scheme (NERS), ensuring continued access to creative health interventions for patients across mid and west Wales.

## Section 6: Governance

### 6.1 Compliance:

Please tell us (if applicable), how your expenditure request meets any relevant legislative requirements or standards as well as any Hywel Dda policies and procedures (e.g. Data Protection, Clinical Governance, etc.).

This expenditure request for the HARP programme complies with relevant legislative requirements and HDdUHB policies and procedures.

#### Key areas of compliance include:

- **Data Protection:** All patient data collected during referral and evaluation will be handled in accordance with the Health Board's Data Protection Policy and GDPR regulations. TriTech will oversee secure data management and anonymisation for reporting purposes.
- **Clinical Governance:** The programme is aligned with HDdUHB's Social Model for Health and Wellbeing and supports clinical governance by offering a safe, evidence-based, non-clinical intervention that complements primary care.

- **Health & Safety:** Workshops will be delivered in accessible, risk-assessed community venues, with appropriate safeguarding and safety protocols in place for patients and facilitators.
- **Equality and Inclusion:** The programme is designed to be inclusive, with transport support, gender-diverse facilitators, and delivery in rural and underserved areas, in line with the HB’s commitment to the nine protected characteristic groups. An Equality Health Impact Assessment was completed as part of development of the pilot.
- **Evaluation and Accountability:** A formal evaluation report will be submitted at the end of the funding period, ensuring transparency and accountability in line with Hywel Dda’s policies on monitoring and reporting charitable-funded activity.
- **Finance**  
We will continue to work with the finance team to explore the most efficient and effective ways to administer project funds in line with financial policies and procedures.

## 6.2 Strategic alignment:

Please tell us how this funding request aligns with the health board’s [strategic objectives](#).

This funding request for the HARP programme aligns closely with HDdUHB’s strategic vision outlined in *A Healthier Mid and West Wales: Our future generations living well* and our Social Model for Health and Wellbeing Charter. On a national level, the programme also supports the Health Board in meeting Vision 2 of the Mental Health and Wellbeing Strategy, and Recommendation 19 of the Wellbeing of Future Generations Report.

The strategy emphasises a shift from treating illness to **keeping people well, preventing ill-health, and providing early support**—all of which are core to HARP’s objectives.

### Key areas of alignment include:

- **Preventative, community-based care:** HARP offers non-clinical, arts-based interventions that support patients in managing chronic conditions and mental health challenges before they escalate.
- **Reducing pressure on clinical services:** By improving wellbeing and reducing GP visits, HARP contributes to more efficient use of NHS resources.
- **Promoting equity and inclusion:** The programme targets underserved rural communities, aligning with the strategy’s commitment to accessible care close to home.
- **Empowering patients:** HARP fosters self-management, confidence, and social connection—supporting the strategy’s goal of helping people live healthy, joyful lives.
- **Integrated working:** The programme builds partnerships across health, arts, and third-sector organisations, reflecting the strategy’s emphasis on joined-up support.

By supporting HARP, charitable funding will directly contribute to the HB’s long-term transformation goals and help demonstrate the value of a **social model for health and wellbeing**.

## Section 7: Other

Please provide any other relevant information in support of your funding request.

### Additional Supporting Information

The HARP programme represents a pioneering approach to integrating arts into health and wellbeing services, with strong foundations built through previous pilot phases and cross-sector collaboration. Additional factors supporting this funding request include:

- **National Recognition:** HARP is being presented at the *Weave – Arts and Mental Wellbeing Conference* (September 2025) and will be submitted as a Poster for the *Rural Health and Care Conference* (November 2025), showcasing Hywel Dda’s leadership in creative prescribing.
- **Strategic Partnerships:** The programme is co-developed with input from GPs, public health professionals, researchers, and arts organisations, ensuring relevance, sustainability, and alignment with broader health system goals.
- **Scalable Model:** Inspired by the NERS, HARP is designed to be scalable across Wales, with potential for replication in other health boards.
- **Behavioural Insights:** The programme incorporates behaviourally informed approaches and toolkits to support patient engagement and clinician understanding, enhancing long-term impact.
- **Community Empowerment:** By embedding arts in local settings and involving resident artists, HARP strengthens community identity and resilience, contributing to wider public health outcomes.

This funding will not only support direct patient benefit but also contribute to a cultural shift in how health and wellbeing are supported across Hywel Dda.

## Section 8: Funding requirements

### 8.1 Cost breakdown:

Please provide a breakdown of all costs associated with this funding request. Alternatively, please attach as a separate document.

Item/Category	Cost (£)			Comments
	Net £ <i>Exc. VAT</i>	VAT £	Gross £ <i>Inc VAT</i>	
30% of Workshop Costs (£500 per workshop x 117 = £58,500)			£17,550	
Access costs and contingency			£7500	

### 8.2 Total amount of funding requested:

<b>Net £</b> <i>Excluding VAT</i>	25,050	<b>VAT £</b>		<b>Gross £</b> <i>Including VAT</i>	25,050
--------------------------------------	--------	--------------	--	--	--------

### 8.3 Designated charitable fund

<b>Name of charitable fund:</b>	<b>Charitable fund code/number:</b>
Support for Life Response Fund	T600

### 8.4 Alternative funding sources:

Please tell us about alternative funding sources that have been sought before applying for charitable funds. It is important that all other sources of funding have been exhausted

prior to submitting an application for charitable funds.

Before applying for charitable funds, we have actively sought alternative funding to support the HARP programme:

- **Arts Council of Wales – SCALE Fund:** We have an opportunity to apply for **£50,000** through the Arts Health and Wellbeing Lottery Funding stream. However, this funding is contingent on securing **40% match funding**, which is the purpose of this charitable funding request.
- **Hywel Dda Charities (Arts and Health Charities Funding):** Our HARP pilot was supported through this internal charitable stream, demonstrating the programme’s alignment with charitable objectives and its impact on patient wellbeing.
- **Core NHS Funding:** We have explored NHS service budgets, but due to the programme’s non-clinical and preventative nature, it falls outside core NHS provision and is not eligible for standard NHS funding.
- **Partnership Contributions:** We continue to explore co-funding opportunities with local authorities, third-sector organisations, and GP collaboratives, but these are not sufficient to meet the match funding requirement within the timeframe.

## Section 9: Authorisation

### 9.1 Application prepared by:

Contact name:	Job title:	Date:
Rhian Rees	Senior Public Health Practitioner	14.08.2025

### 9.2 Application authorised by:

Please ensure that your General Manager or Head of Service (fund approver up to £10,000) has reviewed your application before submission.

Contact name:	Job title:	Date authorised:
Ardiana Gjini	Executive Director of Public Health	29.08.2025

### 9.3 Clinical Care Group approval:

Please ensure that your application has been reviewed by your Clinical Care Group before submission. This can be arranged via the manager you have listed above.

Contact name:	Job title:	Date authorised:
Jill Patterson	Director of Primary Care, Community and Long Term Care	01.09.2025

### 9.4 Finance Business Partner review:

Please ensure that your Finance Business Partner has reviewed your application before submission.

Contact name:	Job title:	Date reviewed:
Carwen Jarman	Senior Finance Business Partner (Unscheduled Care)	01.09.2025

**Please return completed form via email to:**

[charitablefundsfinance.hdd@wales.nhs.uk](mailto:charitablefundsfinance.hdd@wales.nhs.uk)

**or via internal mail to:**

Charitable Funds Support Officer

Finance Department

V2 July 2025

Ty Gorwel, Building 14  
 St David's Park, Job's Well Road  
 Carmarthen SA31 3BB

## Appendix 1

### Assessment for medical equipment (as per [Medical Devices Policy](#)):

Supplier name:	
Equipment make and model:	
Please provide quote:	<i>Insert quote here</i>
Please tell us about what involvement the <a href="#">Clinical Engineering team</a> has had in this request:	
Please tell us about what involvement the <a href="#">Procurement team</a> has had in this request:	
Is this replacement equipment or is the equipment new to the health board? <i>A replacement device may also be a new make or model.</i>	
If the equipment is new to the health board, has the <a href="#">Medical Devices Steering Group</a> been consulted?	
Will this equipment be used to undertake a new clinical procedure or intervention?	
If the equipment will be used to undertake a new clinical procedure or intervention, has the <a href="#">Clinical Effectiveness team</a> been consulted?	
Does this item appear on HDdUHB's Capital Planning List? If yes, please indicate priority rating.	
Where will this equipment be located?	
Are there any training implications? If so, have the <a href="#">Medical Device Training Team</a> been consulted?	
What is the life expectancy of the equipment?	
Who will maintain the equipment, in line with the <a href="#">Medical Devices Policy</a> ?	
Are there any immediate or ongoing revenue or maintenance costs associated with this request?	
Are there any capital costs associated with this request? If yes, please explain how these costs will	

be met.	
Please confirm approved <a href="#">Statement of Need (SON)</a> reference number and approval date:	

## Appendix 2

### Assessment for building or refurbishment work (to be completed by Estates team):

Do you consider this request to be above and beyond routine maintenance work?	
Please explain your answer to the question above:	
Are the costs provided based on a cost estimate or formal quotation?	
Are there any immediate or ongoing revenue or maintenance costs associated with this request?	
If yes, please explain how these costs will be met.	
<b>Estates authorisation</b>	
I confirm that I have read this application in full and that I am supportive of the application.	
<b>Contact name:</b>	<b>Job title:</b>
	<b>Date reviewed:</b>

### For Charitable Funds Finance Department

<b>Application Reference Number:</b>	CF03294	
<b>Fund Title:</b>	<b>Fund Code:</b>	<b>Current Fund Balance £:</b>
Support for Life Response Fund	T600	£922,395.00
<b>Finance review</b>		
I confirm that I have reviewed this application and that it can be submitted to the Charitable Funds Sub-Committee / Charitable Funds Committee for consideration.		
<b>Contact name:</b>	<b>Job title:</b>	<b>Date reviewed:</b>
<b>Jessica Elderfield-Scott</b>	<b>Accounts Assistant</b>	<b>03/09/25</b>
<b>Outcome of meeting CFSC/CFC</b>		

I confirm that this application has been considered and approved by the Charitable Funds Sub-Committee / Charitable Funds Committee.

<b>Meeting date:</b>	<b>Outcome:</b>	<b>Contact name:</b>	<b>Job title:</b>